

Chilcompton Natural and Historic assets.

Natural features.

Street Ponds; weirs (built 19thC), moorehens, wagtails, kingfisher, water voles. etc.

Fry's Well, discovered c1790.

Church house waterfall.

The Pitching stream

Slipped Strata, Lynch Hill.

Faery Slats, Blacker's Hill (Faulted strata, several crevasses up to 87' L 10'W 20'Deep.

Historic features.

Flower Bowl, Bowden Hill for piped spring water (17thC).

New Rock engine house. Powder house, batch. Moorewood Colliery tramway and incline.

Blacker's Hill fort. Iron age encampment. Crock's Bottom tumbledown cottages.

Barrows: NE of Blacker's Hill X 4. One at Downside.

Blacksmith's Forge, Somerset Wagon.

Obelisk behind Court hotel. **Stones** outside Bowden Hill Cottages

Mill wheels X 2, The valley and lower valley. Mill near St. John's church.

Staddle stones, Norton Hall Farm. Boundary stones: top of Baker's Lane and Braemore House.

Gateposts: Bennell between Three Acres and Bennell Cottages. Norton Hall wall and gateposts 17thC

Stone stiles. 1. CL5.6b The Street.

2. CL5/6b Parsonage Lane.

3. CL5/8 Parsonage Lane.

4. CL5/33 The Drang.

5. CL5/29 Norton Green Nursery.

6. CL5/12 From B3139 to Coalpit Lane.

7. CL5/4 Boundary with Clapton

Pill Boxes. 1. FP CL5/36 Fry's Well.

2. Off Tunnel Lane

3. FP CL5/3 Gully Lane

4. Off Coalpit Lane

Traditional Iron signposts.

Naishes Green. Naishes Cross. Hoecroft Corner. Stockhill Top. Top of Bakers Lane

Road Bridges over old railway line.

1. Baker's Lane
2. Tunnel Lane.

Railway bridge over road, Fry's Well.

Old railway platform. Station Mead/Brimscombe Meadow.

Railway corridor and embankments

Watercress beds, The valley.

Large clinker stones topping wall in the Drang (from New Rock Boiler house c1900).

Street Pond railings manufactured locally and donated by Captain Streeten 1911.

Footpaths as on definitive map.

Views and Vistas.

Towards Bath and Bristol

From Stockhill Top looking south.

From the old railway line.

Listed buildings and monuments including the War Memorial.